



August 2015 - Newsletter

Tourist-Info Oberwesel: Haag-leaflet

In co-operation with our society, the Oberwesel Tourist Information has published a well-made leaflet on Carl Haag entitled *Court Painter Johann Carl Haag in Oberwesel*, presenting biographical data and vivid images of watercolours of Oberwesel scenery. It also refers to the Gallery *Kunst im Turm (Art in the Tower)*, Carl Haag's long-term place of residence, and to the *Kulturhaus Oberwesel* (Oberwesel House of Culture), where Prince Charles' letter is presented (see below).

Committee Meeting in Erlangen

The managing committee, Dr. Walter Karbach, Dr. Werner Heunoske and Jutta Karbach, met for a conference in Haag's native town of Erlangen on 13 July 2015. In the vaults of the City Museum some Haag paintings could be viewed. Among them was a small painting showing the brickworks of his grandfather Johann Nikolaus Weber in Frauenaaurach around 1837, where Carl Haag spent his childhood. The house with its decorated pediment can still be found at Herzogenauracher Straße 20 (Foto: Stadtmuseum Erlangen).



Visit to Hinterriß, Tyrol, Austria

In July 2015, the managing director and the president of the society went to see the place which was to set the course for the young painter's career: the hamlet of Hinterriß in the Riß Valley in Tyrol, just off the border to Austria, which can only be reached via a road from Germany. Here, Carl Haag filled two influential aristocrats of the time with enthusiasm: Fürst Karl zu Leiningen and Herzog Ernst II von Sachsen-Coburg und Gotha.

Leiningen was half-brother to Queen Victoria, and Herzog Ernst was her brother-in-law. Both were on a hunting trip and invited the painter to stay in Leiningen's hunting lodge. They commissioned a portrait and presented it to the Queen on Christmas, thus paving Haag's way to the Court. The hunting lodge, later taken over by the Coburg line, then uninhabited for years, has fallen into disrepair. Today, it is owned by the heirs to a Bavarian property developer, who intend to put it onto the market (Foto: Walter Karbach).



Carl Haag-Exhibition in Frauenaaurach

Carl Haag spent his childhood and youth mainly with his grandparents Ursula and Johann Nikolaus Weber in Frauenaaurach near Erlangen, where his grandfather ran the local brickworks. He was confirmed at the convent church in 1834. At the *Museum im Amtshauschüpfla*, the exhibition on Carl Haag's youth "Carl Haag. Kindheit und Jugend in Frauenaaurach" is on display until October 2015. www.museum.de/event/sommerausstellung-2015

Letter of HRH The Prince of Wales

On 17 January 2015 we received the following letter acknowledging the foundation of our society: „As a very amateur watercolour artist myself, I hugely admire Haag's watercolours ... With the help of the new organization ... I hope that many more of the artist's works will become known to a wider public ... No doubt much more will be learnt about this talented, but still little-known, artist over the coming years.“ HRH The Prince of Wales, Charles