

October 2015 - Newsletter

Enhanced website now online

Our website has become much more comprehensive. Those who want to learn more about the painter can now find background information as well as paraphernalia. The chronology covers two centuries: from 1815 to 2015. The research button will provide detailed news on the history of individual paintings. Of course, there are also the statutes of our society and a membership application form. The English version is being attended to.

Initiative for a Carl-Haag-Street in Oberwesel

In a letter to the mayor of Oberwesel, our chairman has asked for the project of renaming "Unterstrasse" into "Carl-Haag-Strasse" to be taken into hand. This claim has been corroborated with the following arguments: Among Carl Haag's paintings there is a range of Oberwesel subjects. The most famous one is the painting of the old Town Hall on the walls taken just before it was destroyed by a



fire on December 4 in 1850 (Foto © Sammlung Jäckel). As an Oberwesel citizen, Carl Haag has significantly shaped today's townscape by upgrading one of the wall towers at his own cost. From 1865, he lived at Oberwesel for 50 years and died there in 1915, and yet no tombstone commemorates him. In Erlangen, Carl Haag's birthplace, there has been a street named after him since 1908.

A rare photography of Carl Haag

We owe one of the oldest – if not the oldest – photography of Carl Haag to Dr Ernst Becker, Prince Albert's librarian, who can also be counted as a pioneer of photography. In 1853, when – on invitation of Queen Victoria – the painter was taking the

every-day-life of the royal family at and around

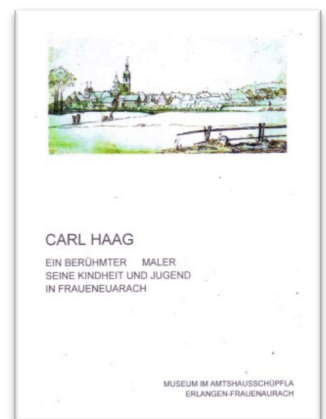


Balmoral Castle in Scotland (still the preferred summer residence of Queen Elizabeth II), Becker made a calotype as it was called at the time. It shows Carl Haag, aged 33, holding a

small portrait of Prince Arthur upside down in a wooden frame. (Foto © Her Majesty Queen Elizabeth II 2015)

Haag-exhibition in Frauenaurach extended

At the invitation of the organizers of the exhibition "Carl Haag. Kindheit und Jugend in Frauenaurach" („Carl Haag. Childhood and teenage years at Frauenaurach“), there will be the presentation of an explanatory booklet at the *Museum im Amtshausschöpfle* on Friday, November 27 at 7 p.m. as suggested by numerous visitors. Subsequently, the exhibition will be open and mulled wine and biscuits will be served. The tile stove will be fired up. For further information see www.museum-schuepfle.de.



Neighbourhood meeting in the Haag-Tower at Oberwesel

On October 13, the owner of the Haag-Tower at Oberwesel invited the Schoenauer-Hof neighbourhood into the *Galerie Kunst im Turm* for a glass of champagne and a tour of the tower. Carl Haag had himself been a member as can be learned from the old neighbourhood books. Afterwards, the meeting was adjourned to the nearby local inn *Zum Lamm*, where wine and new wine was served.